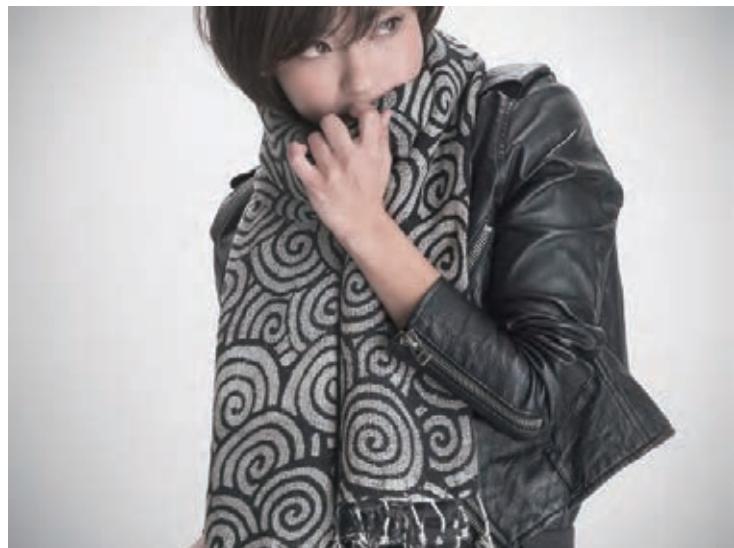
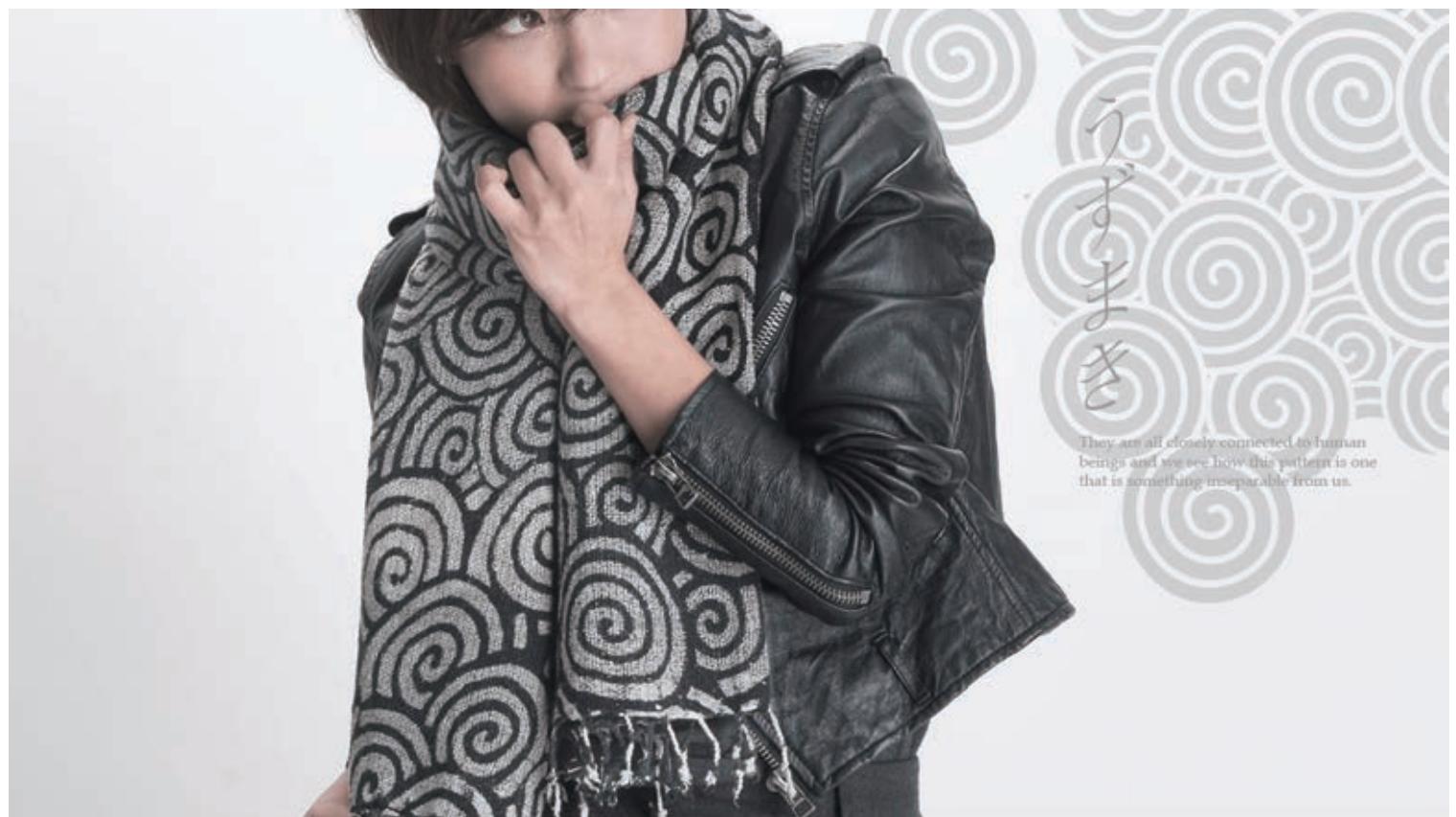


0811A UZUMAKI



青海波

The way the fan-shaped wave patterns spread out ad infinitum brings to mind a gentle sea and also possibly a wish that our lives may continue in the same calm way.







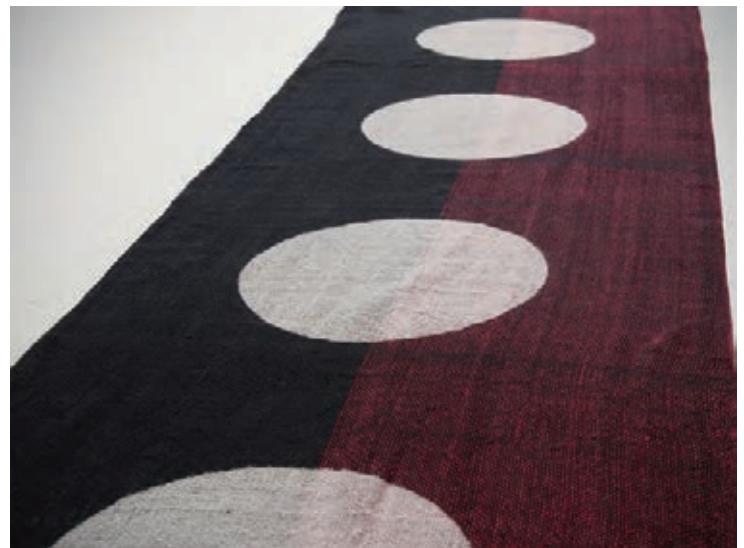


0924A HINOMARU



日の丸

The rising-sun flag of Japan, without decoration and straight forward, even making one feel grace, has infinite meaning put into the blank space.



0907S YABANE



The arrow-feather pattern comes in parallel lines, arrow feathers all in one direction, indicating the way along a set path. During the Edo Period, at weddings, this design was seen on kimonos with the meaning that the bride was never to return to her childhood home with it, making this a type of omen pattern.





Also known as Ishidatami (pavement), Arare (hail).
It has been used in various designs in all countries through the ages
as the pattern was easily created with dying technique.





菊

In Muromachi period, it was already recognized as representative flower of Japan.
This flower whishes perennial youth and long life, adopts as imperial crest.



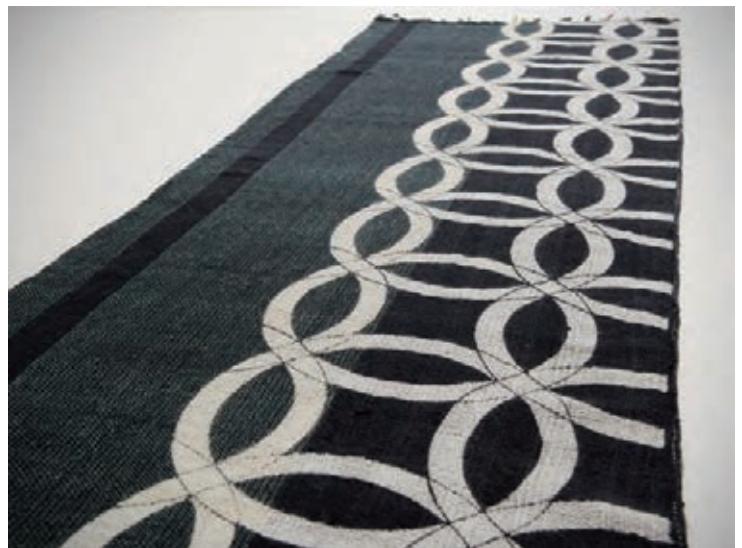
紗綾

However, it originates from the swastika pattern passed down through Hinduism, and it is said to be a symbol of good fortune, representing universe, infinity and peace.





wheels are all connected, harmony will connect to harmony, and this pattern is used in many ornaments intended to bring good luck.







Not only its unique and beautiful pattern,
but also the nobleness because leopards do not
crowd together, give the person confidence.







The ancient six sen has been considered
the ferrage charged
for crossing the River Styx.





1404A UROKO



The ancient six sen has been considered
the ferrage charged
for crossing the River Styx.





This hexagonal shaped geometry pattern was used for decoration of Buddhist statues from Heian period (794-1185).





椿

TSUBAKI, camellia, has been loved by Japanese people from old times. General Hideyoshi Toyotomi often used camellia in his tea ceremony, and this became important position in the art of tea ceremony.





十字格子

It means of course heaven and sun, also shows law, center, the universal supreme principle and tree of life connects earth and heaven.



1602S MAGATAMA





トライバル

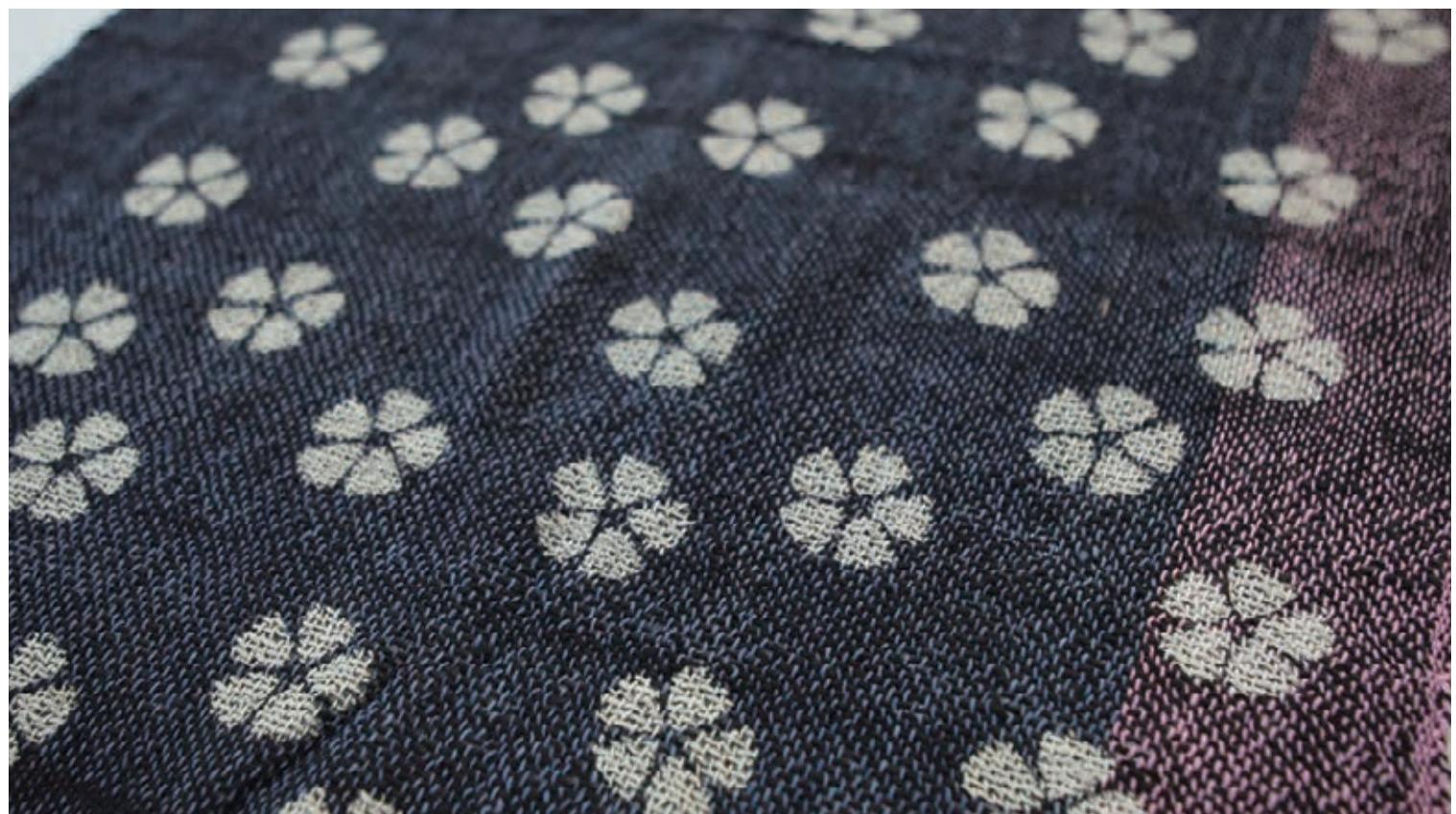
Tribal design was made by the tribes who lived
in the islands of the Pacific Ocean such as Samoa.



1702S HYOSHIGI



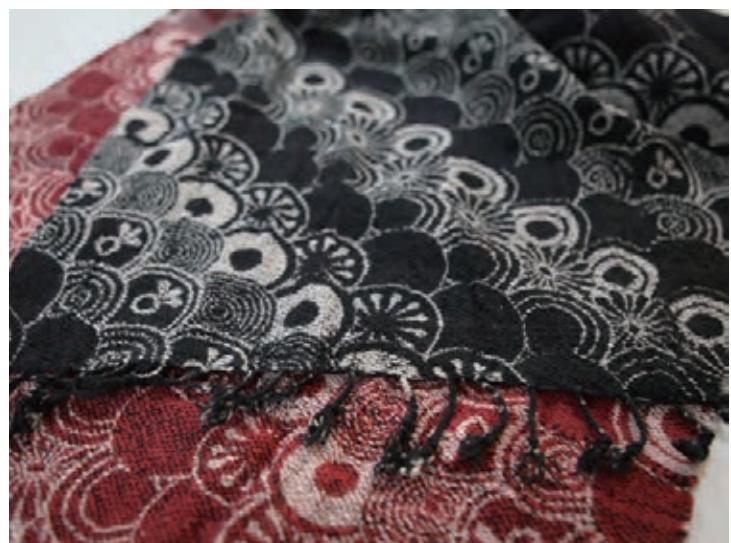
1402S SAKURA



1802A BISHAMONKIKKO



1704A HANASEIGAI



1004S YOZAKURA

